

# Broxbourne CE Primary School Whole School Music Overview



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Nursery</b>	The children learn basic melody through singing simple nursery rhymes	The children learn simple Christmas songs and carols with dances and are introduced to the jingle bells.	The children begin to learn the names of the non-melodic percussion of the orchestra (our music trolley) we begin with claves and maracas and play call and response rhythms to nursery rhymes	The children are introduced to more musical instruments with fun guessing games to help remember the names and sounds of the instruments. (Guero, tambourine, triangle)	The instruments introduced in Spring 1 and 2 are used together to call and response rhythms and to hold a beat to nursery rhymes	The children explore melodic percussion with an insight into how the 2 sections of percussion differ
<b>Reception</b>	<b>Nursery rhymes and instruments -Body parts and people</b> Learning non melodic percussion names re-cap and learning melody through singing.	<b>Nativity practice</b> The children will be practising for their Nativity	<b>Zoo and farm animals (The Carnival of the animals)</b> The children will listen to classical music and relate sound and movement to animals.	<b>Pulse, beat and rhythm</b> The children learn beats through syllables. The children sing and play instruments in time using syllables to help with beats.	<b>A book and a song to match</b> Julia Donaldson project. The children learn ensemble and are introduced to simplistic musical control	<b>Singing Disney songs</b> 'To infinity and Beyond' A fun project and nice round off to the musical year. The children sing Disney songs from old to present.
<b>Year 1</b>	<b>Singing Disney songs cont...</b> A fun project that gets the year going. We learn to sing in tune and time adding instruments unused in EYFS2	<b>The Meaning of Christmas</b> Children will learn the meaning of and why we sing carols over the festive period along with singing	<b>Learning 'elements of music', time keeping and diction through singing</b> Plants & natural disasters	<b>Keeping time and elements through games</b> The children learn the elements of music and fundamentals through play and how a musical conductor works to aid an orchestra	<b>Here comes the sun! Beatles</b> Music appreciation for arguably the most famous Pop group in the world. Singing, notes and rhythms with an extension of harmonising if possible.	<b>2simple music toolkit</b> Introduction to digital music using 2sequence and 2beat. The children explore midi sequencing on a very basic beginner level
<b>Year 2</b>	<b>Soundscapes and singing</b> Harvest festival/ The 'weather and seasons' project playing soundscapes + singing songs about the weather.	<b>Soundscapes, festivities and carol singing</b> Haunted house, Fireworks, snowy scene, skeleton stomp and carols	<b>African drumming</b> The children learn the aesthetics and origins of the djembe drum... where it is from, the materials used to make it... and learn the three tones recreating simple call and response rudiments and rhythms.	<b>Introduction to midi sampling - Pixitracker</b> The children will explore how midi sampling works/ create Ostinatos that are more advanced to 2simple music.	<b>Exploring melodic percussion with the glockenspiel</b> Learning how to read music using colour to aid with basic melodies and nursery rhymes	<b>The 'London' Project</b> Learning how to read music through glockenspiel and singing traditional songs to do with London
<b>Year 3</b>	<b>Soundscapes</b> The 'Water cycle' project and instruments. The children have to use the elements of music to creatively make a picture with sound	<b>African drumming plus</b> The children play trickier African beats in syncopated rhythm and ostinato compared to in Year 2 whereby it was more call and response	<b>The Orchestra and Exploring instruments,</b> sounds and the structure of the classical orchestra. The children will be developing their ears and learning how to identify instruments by sound, appearance and characteristics.	<b>Baroque Era music</b> The children are introduced to Baroque era music. Having learned the orchestra, the children will compare instruments from baroque to now and learn about 3 different composers listening to compositions and styles.	<b>The 'Stomp' project and digital music</b> 'Ostinato' & 'Syncopated' rhythm. The children will perfect keeping time and learn how to create complex rhythms playing over the top of other complex rhythms whilst keeping time. Pixitracker continued and complex.	

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<b>Year 4</b>	<b>Learning how to read music through glockenspiel</b> The children will learn how to read music with grade 1 notation and Beginner songs	<b>Continuing Learning how to read music through glockenspiel</b> Carrying on from Autumn 1 the children will play Christmas songs.	<b>Classical music appreciation - The Classical Era</b> The children study 3 well known classical era composers, some styles, characteristics of classical music and play simplified classical pieces	<b>Pixitracker -</b> The children will explore how midi sampling works, create pieces that are more advanced to 2simple music.	<b>Film music project</b> Peter and the Wolf, Tom and Jerry, Buzz and Woody, the children will create a soundscape over a silent movie clip. Become your own film directors and music writers. The children will video record a short film and play music over the top
<b>Year 5</b>	<b>Learning harmony and structure through singing</b> Simon and Garfunkel - 'Sound of silence' America project. The children learn not only how to sing in tune, but to harmonise.		<b>Classic music appreciation - The Romanticism Era</b> The children study Romanticism era composers, some styles, characteristics of the music and play simplified pieces, analysing pieces musically	<b>Advanced Music programming digital music</b> Audacity - pop medley mix-up rearrange the piece and learn how to add effects and manipulate soundwaves	<b>Learning to play the ukulele/singing</b> The children will learn how to play the ukulele and sing along. There will be different techniques and styles of play involved, with strumming
<b>Year 6</b>	<b>Advanced Music programming digital music</b> Audacity - pop medley, create a new piece of music from the medley	<b>Learning how to read Music through the glockenspiel</b> 'The School of Glock'	<b>Classical music appreciation - 20<sup>th</sup> Century Modern Era</b> The children will listen to classical composers and musically analyse, using the correct terminology, pieces listened.	<b>Learning how to read Music through the glockenspiel</b> 'The School of Glock'	<b>Song writing - The 'rock band' project.</b> Year 6 use all of their skill learned from the past 3 years and put it all together in a show-stopper piece combining chords, melody and non-melodic rhythm