

Broxbourne CE Primary School Whole School Art Overview



	Autumn	Spring	Summer
Year 1	Weather (curricular links: Science-Seasons)	Bugs	Under the sea
Key skill coverage and objectives	<p>Drawing</p> <ul style="list-style-type: none"> • Drawing on different surfaces and with a range of media. • Experimenting to create different lines and marks made with a range of media. • Drawing lines and shapes from observations of nature and objects. • Investigating textures by copying patterns. <p>Painting</p> <ul style="list-style-type: none"> • Using a variety of paint media and experimenting to produce a range of effects. • Using variety of tools and techniques including different brushes and investigating the kinds of marks which can be made. • Identifying primary colours and undertaking simple colour-mixing to include shades and tones. • Matching colours to artefacts and objects. • Naming different types of paint and their properties. <p>Printing</p> <ul style="list-style-type: none"> • Using a range of found objects to make prints. 	<p>Drawing</p> <ul style="list-style-type: none"> • Drawing lines and shapes from observations of nature and objects. <p>Painting</p> <ul style="list-style-type: none"> • Using a variety of paint media and experimenting to produce a range of effects. <p>Sculpture</p> <ul style="list-style-type: none"> • Shaping malleable materials in a variety of ways including squeezing, rolling, flattening and pinching. • Impressing different textures and patterns using a variety of objects. • Modelling, constructing and joining recycled, natural and man-made materials. • Investigating different joining techniques. 	<p>Collage and textiles</p> <ul style="list-style-type: none"> • Using a range of media to create images. • Sorting and grouping materials for different purposes e.g. colour, image, texture. • Arranging and gluing materials to different backgrounds. • Creating an image using collage. • Folding, crumpling, tearing and overlapping papers. • Applying decoration using beads, buttons, sequins, feathers etc. <p>Painting</p> <ul style="list-style-type: none"> • Using a variety of paint media and experimenting to produce a range of effects. • Using a variety of tools and techniques including different brushes and investigating the kinds of marks which can be made. <p>Sculpture</p> <ul style="list-style-type: none"> • Shaping malleable materials in a variety of ways including squeezing, rolling, flattening and pinching. • Impressing different textures and patterns using a variety of objects.

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Year 2	Colour	Portraits	Straight and Curvy Sculptures
Key skill coverage and objectives	<p>Painting</p> <ul style="list-style-type: none"> Using a variety of paint media and experimenting to produce a range of effects. Identifying primary colours and undertaking simple colour-mixing to include shades and tones. Naming different types of paint and their properties. <p>Printing</p> <ul style="list-style-type: none"> Using a range of found objects to make prints. Creating simple printing blocks using press printing techniques. Creating different simple designs by: <ul style="list-style-type: none"> repeating patterns overprinting. 	<p>Collage and textiles</p> <ul style="list-style-type: none"> Cutting and shaping fabric using scissors. Applying fabric shapes with glue or by stitching. Applying decoration using beads, buttons, sequins, feathers etc. <p>Painting</p> <ul style="list-style-type: none"> Using a variety of paint media and experimenting to produce a range of effects. Using a variety of tools and techniques including different brushes and investigating the kinds of marks which can be made. Identifying primary colours and undertaking simple colour-mixing to include shades and tones. <p>Drawing</p> <ul style="list-style-type: none"> Drawing on different surfaces with a range of media. 	<p>Sculpture</p> <ul style="list-style-type: none"> Shaping malleable materials in a variety of ways including squeezing, rolling, flattening and pinching. Impressing different textures and patterns using a variety of objects. Modelling, constructing and joining recycled, natural and man-made materials. Investigating different joining techniques. <p>Drawing</p> <ul style="list-style-type: none"> Drawing on different surfaces and with a range of media. Experimenting to create different lines and marks made with a range of media.
Artist links	Klee, Kandinsky, Mondrian, Figol, Faith Ringgold	Andy Warhol, Deborah Roberts	Henry Moore, Barbara Hepworth, Andy Goldsworthy

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Year 3	Celtic crafts	The Savannah	Around the world
Key skill coverage and objectives	Drawing <ul style="list-style-type: none"> Developing close observation skills, including using view finders. Making marks and lines with a wide range of drawing implements including graphite pencils (5B–5H). Using different grades of pencil and other implements to create lines, draw different shapes and forms and to produce variations in tone. Exploring ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching. 	Sculpture <ul style="list-style-type: none"> Planning and designing sculptures from observation or imagination using sketchbook ideas. Using recycled, natural and man-made materials to create sculptures including clay. Developing skills in using clay including relief tiles, modelling and joining. Creating patterns and textures when using malleable materials such as clay. Painting <ul style="list-style-type: none"> Creating imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of art. Creating different effects and textures using a range of techniques and paints. Extending knowledge of colour theory, in particular tints, tones and shades. Using colour to create atmosphere and to show the effect of light. Developing an awareness of composition, scale and proportion in their paintings. 	Collage and textiles <ul style="list-style-type: none"> Creating 3-D structures from different textiles. Developing skills in using tools to manipulate textiles through stitching, cutting, joining; Applying a range of decorative finishes to provide detail and to enhance the textile.

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Year 4	Masquerade- Animal masks	Landscapes (Curricular links: English)	Henry Matisse
Key skill coverage and objectives	<p>Sculpture</p> <ul style="list-style-type: none"> Planning and designing sculptures from observation or imagination using sketchbook ideas. Using recycled, natural and man-made materials to create sculptures including cardboard and papier-mâché. 	<p>Drawing</p> <ul style="list-style-type: none"> Making marks and lines with a wide range of drawing implements including: graphite pencils (5B–5H), charcoal, colouring pencils, wax crayons, pastels (chalk & oil) and pens. Using different grades of pencil and other implements to create lines, draw different shapes and forms and to produce variations in tone. Exploring ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching. <p>Painting</p> <ul style="list-style-type: none"> Creating imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of art. Developing a painting from a drawing, including sketchbook ideas. Creating different effects and textures using a range of techniques and paints, including blocking in colour and creating washes. Developing an awareness of composition, scale and proportion in their paintings. Using simple perspective in their work using a single focal point and horizon. 	<p>Collage and textiles</p> <ul style="list-style-type: none"> Using collage as a means of expression from sketchbook ideas. Using a range of media to create collages. Experimenting with a range of collage techniques such as: tearing, overlapping and layering to create images and textures. Adding collage to a painted, printed or drawn background. <p>Printing</p> <ul style="list-style-type: none"> Using initial sketchbook ideas to create motifs that are made into printing blocks and stencils, using polystyrene tiles. Creating different printing effects by using: repeating patterns, rotation and colour overlays.
Artist links	Karolina Romanowska	Monet Shara Hughes	Matisse

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Year 5	Optical Art	Space Art and Graffiti	Mapping it out
Key skill coverage and objectives	<p>Drawing</p> <ul style="list-style-type: none"> Using sketchbooks to collect and record visual information and ideas from different sources. Working from a variety of sources including observation, photographs and digital images. Making marks and lines with a wide range of drawing implements including colouring pencils, wax crayons, pastels (chalk & oil) and pens. Exploring ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching. <p>Textiles and collage</p> <ul style="list-style-type: none"> Experiencing a range of textile techniques, including weaving, to create different textural effects. Developing skills in using tools to manipulate textiles through stitching, cutting, joining. Applying a range of decorative finishes to provide detail and to enhance the textile. 	<p>Drawing</p> <ul style="list-style-type: none"> Making marks and lines with a wide range of drawing implements including colouring pencils, wax crayons, pastels (chalk & oil) and pens. <p>Painting</p> <ul style="list-style-type: none"> Creating imaginative work from a variety of sources such as observational drawings and inspirational works of art. Developing a painting from a drawing, including sketchbook ideas. Extending their knowledge of colour theory through mixing primary and secondary colours, tints, tones and shades. Developing an awareness of composition, scale and proportion in their paintings. 	<p>Drawing</p> <ul style="list-style-type: none"> Making marks and lines with a wide range of drawing implements including graphitepencil and fine-line pens. Explore ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching. <p>Sculpture</p> <ul style="list-style-type: none"> Planning and designing sculptures from observation or imagination using sketchbook ideas. Using recycled, natural and man-made materials to create sculptures. Creating patterns and textures when using malleable materials such as clay.
Artist links	Bridget Riley, Victor Vasarely	Peter Thorpe Jackson Pollock Banksy	

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Year 6	Remembrance	Mexican Art- Frida Khalo and Skull Walls	Textiles and Textures
<p>Key skill coverage and objectives</p>	<p>Drawing</p> <ul style="list-style-type: none"> • Using sketch books to collect and record visual information and ideas from different sources. • Working from a variety of sources including observation, photographs and digital images. • Developing close observation skills, including using view finders. • Making marks and lines with a wide range of drawing implements including: graphite pencils (5B–5H), pastels (chalk & oil), pens. • Using different grades of pencil and other implements to create lines, draw different shapes and forms and to produce variations in tone. • Exploring ways in which surface detail can be added to drawings through applying different patterns and textures, including shading and hatching. • Beginning to show an awareness of objects having a third dimension. • Using simple perspective in their work using a single focal point and horizon. <p>Sculpture/architecture</p> <ul style="list-style-type: none"> • Planning and designing sculptures from observation or imagination using sketch book ideas. • Using recycled, natural and man-made materials to create sculptures. • Developing skills in using clay including slab and clay pots, relief tiles, modelling and joining. • Creating patterns and textures when using malleable materials such as clay 	<p>Painting</p> <ul style="list-style-type: none"> • Creating imaginative work from a variety of sources e.g. observational drawing, themes, inspirational works of art. • Developing a painting from a drawing, including sketchbook ideas. • Creating different effects and textures using a range of techniques and paints. • Using colour to create atmosphere and to show the effect of light. • Developing an awareness of composition, scale and proportion in their paintings. <p>Sculpture</p> <ul style="list-style-type: none"> • Planning and designing sculptures from observation or imagination using sketch book ideas. • Using recycled, natural and man-made materials to create sculptures. • Creating patterns and textures when using malleable materials such as clay. 	<p>Sculpture</p> <ul style="list-style-type: none"> • Planning and designing sculptures from observation or imagination using sketch book ideas. • Developing skills in using clay and textured materials including piping, painting, flooding and use of glaze to create borders and filled areas on relief tiles. • Creating patterns and textures when using malleable materials such as clay. <p>Collage</p> <ul style="list-style-type: none"> • Experiencing a range of textile techniques such as printing and dyeing to create different textural effects. • Applying a range of decorative finishes to provide detail and to enhance the textile.
<p>Artist links</p>	<p>Liam O'Connor (memorial architecture)</p> <p>Paul Cummins (Wave/ Weeping Windows/ Bloodswept Lands and seas of red)</p> <p>Gina Marshall</p>	<p>Frida Khalo</p>	<p>Jackfield Tiles</p>